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A color portrait of Lynn Bari, smiling, wearing a white dress with a large red floral pattern. The name "LYNN BARI" is printed in the top left corner.

LYNN BARR

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TOP TUNES

Feature

GREEN-UP TIME

(From the Broadway Musical "Love Life")
Alan Jay Lerner Kurt Weill

Yesterday morning I did see
Blossoms on the apple tree,
I took a breath and thought,
Could it be, it's green-up time?
Then I began to look around
And in ev'ry field I found
Greens were apushing up through the
ground

For green-up time!
And sure enough the blue bells tinkled
April in the glen,
And sure enough I fell in love
With love again!
Then I started feeling awful bright
Had a thought that hit me right.
I'll have my honey dance me tonight
And have a time to welcome
In the green-up time!

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BLUEBIRD OF HAPPINESS

Edward Heyman Harry Parr Davis
Sador Harmati

Today the world has a sky of grey,
They don't realize the way,
To make the dreams they dream come
true

And so, I think that I really know
And I'm setting out to show
You how to change the grey to blue.

Life is sweet, tender and complete.
When you find the bluebird of
happiness.

You will find perfect peace of mind,
When you find the bluebird of
happiness.

And when he sings to you
From somewhere out of the blue,
You will see a ray of light break thro'
And you must sing his song,
As you go along
When you find the bluebird of
happiness.

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HOW HIGH THE MOON

Nancy Hamilton Morgan Lewis
Somewhere, there's music,

How faint the tune!
Somewhere there's heaven,
How high the moon!
There is no moon above
When love is far away, too,
Till it comes true
That you love me as I love you.
Somewhere there's music,
It's where you are,
Somewhere there's heaven,
How near, how far!
The darkest night would shine
If you would come to me soon,
Until you will,
How still my heart,
How high the moon!

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IT'S TOO SOON TO KNOW

Deborah Chessler

Does he love me,
It's too soon to know,
Can I believe him,
When he tells me so,
Is he fooling?
Is this all a game
Am I the fire
Or just another flame,
A one sided love,
Would break my heart,
He may be just acting and playing a
part.

If he don't love me,
Let him tell me so,
I can't hold him if he wants to go,
Tho' I'll cry when he's gone
I won't die, I'll live on,
If it's so,
It's too soon way to soon to know.
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OCTOBER TWILIGHT

Henry Hadley Guy Wood

Summer is gone October twilight
Steals thru my skylight
And weaves its spell
I live again in dreams of springtime
Our wedding ringtime
When all was well
Two hearts were gay
Our yesterday seemed like a dream
come true

But summer is gone
Gone with the song we knew
Now in the pale October twilight
I pray that you might remember too.
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IN THE STILL OF THE NIGHT

Cole Porter

In the still of the night,
As I gaze from my window,
At the moon in its flight,
My thoughts all stray to you.
In the still of the night,
While the world is in slumber,
Oh, the times without number,
Darling, when I say to you:
"Do you love me as I love you?
Are you my life to be, my dream
come true?"
Or will this dream of mine fade out
of sight

Like the moon growing dim, on
the rim

Of the hill in the chill,
Still of the night?

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X YOU WERE ONLY FOOLING

(WHILE I WAS FALLING IN LOVE)
Billy Faber Fred Meadows Larry Fotine

You were only fooling
But I was falling in love
It's a story as old as Adam and Eve
I was making love,
But you were making believe
You lied to me with kisses
I've tried to stop dreaming of
But you were only fooling me
While I was falling in love.

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IF WE CAN'T BE THE SAME OLD SWEETHEARTS

(WE'LL JUST BE THE SAME OLD FRIENDS)
Joe McCarthy Jimmie V. Monaco

If we can't be the same old
sweethearts,
Then we'll just be the same old
friends,
For I want someone like you,
Just to tell my troubles to.
My happiness, on you it all depends;
For I've known you too long to forget
you;

And my old dream of love never ends,
Tho' I know you can't be mine,
We will meet from time to time,
And we'll just be the same old friends.
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RENDEZVOUS WITH A ROSE

Deb Dyer

I've got a rendezvous with a rose
I've got a rendezvous with a rose
She's a rose from life's garden
And while stars shine so bright
We'll stroll on together,
With the moon for a light.
And then I'll hold her close to my
heart,
And whisper dear, that we'll never
part.
So I can hardly wait 'til the old clock
strikes eight,
When I've got a rendezvous with a
rose.

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X DOWN AMONG THE SHELTERING PALMS

James Brockman Abe Olman

Down among the sheltering palms
Oh honey, wait for me
Oh honey, wait for me
Don't be forgettin' we've got a date.
Out where the sun goes down about
eight.
How my love is burning, burning,
burning.
How my heart is yearning, yearning,
yearning.
To be down among the sheltering
palms

Oh honey, wait for me.

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PUBLISHERS REPRESENTATIVES

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SO DEAR TO MY HEART

(From Walt Disney's "So Dear to My Heart")
 Irving Taylor Ticker Freeman

So dear to my heart that September
 day.
 With the leaves turning brown and
 gold.
 When you were the dream I would
 hold
 So dear to my heart.
 So dear to my heart that December
 day
 When we strolled down a snow white
 lane,
 The kiss that we shared will remain
 So dear to my heart.
 And when it's springtime and fields
 are dressed with flowers,
 You're the sweetest flow'r in view.
 Oh, how I treasure all the happy
 hours
 And the dreams I shared with you.
 They bloom in my heart in a corner
 apart
 Ev'ry sweet tender memory,
 As long as I live, they will be
 So dear to my heart.

So dear to my heart that September
 day.
 When that old shady lane we strolled
 Was just turning scarlet and gold,
 So dear to my heart.
 So dear to my heart that December
 day.
 When the first touch of frost and
 snow
 Had painted each tree in the row
 So dear to my heart
 I still can picture the flowers in a
 shower,
 And that picnic in July.
 And I still treasure each and ev'ry
 hour
 Of those years that had to fly.
 They're locked in my heart in a
 corner apart
 While I tenderly hold the key,
 As long as I live, they will be
 So dear to my heart.
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JULY AND I

Eddie DeLange Bonnie Lake
 Stars never shone so bright
 To welcome each perfect night
 When you came along, we both sang
 a song
 July and I.

Even the days of rain
 Had sparkle like pink champagne.
 We think of them still, and still get
 a thrill
 July and I.

We thought, like summer flowers
 You'd soon fade away
 It's nothing but a miracle
 To find you've come to stay.

Now with November's storm
 With your love to keep us warm
 We dream and we sigh
 July and I.
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LILLETTE

Jack Gold
 Lillette Lillette my pretty violet
 Won't you please come back,
 Oh please come back to me.
 I can't forget that lucky nite we met
 And the way our lips met oh so
 tenderly.
 Your eyes are like the bluest skies in
 spring, to me.
 Your kiss must be an angel's kiss
 'Cause heaven is what it brings to me.
 Lillette Lillette I'm gonna get you yet.
 Won't you please come back,
 Oh please come back to me.
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IN THE MARKET PLACE OF
OLD MONTEREY

Stanley Adams Peter De Rose
 I came to spend a little time one day
 In the market place of old Monterey
 Met a senorita there
 Bought a rose for her to wear
 In the market place of old Monterey
 We lingered there until the moon was
 high
 Till the smoke rings from my ship
 kissed the sky
 Then we held each other close
 While we whispered "adios"
 In the market place of old Monterey
 I keep hearing blue waves singing
 When the sea is calm and still
 I keep hearing church bells ringing
 As I pray some day they will
 I know I'll hurry back to her once
 more
 When it's springtime on that far
 distant shore
 And somehow I feel she knows
 That my heart went with the rose
 In the market place of old Monterey.
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IS IT TRUE

Owen Flynn Marilou Dawn
 Is it true this is my lucky day?
 Is it true that love has found a way?
 When we met, the thrill that was in
 my heart
 Became so much a part of all the
 dreams
 I once knew.
 Is it true that you are meant for me?
 Could that be love's sweetest melody?
 Together forever 'neath skies always
 blue,
 Oh darling tell me is it true?
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I STILL GET A THRILL

(THINKING OF YOU)
 Benny Davis J. Fred Coots
 Because I still get a thrill thinking of
 you,
 And I still feel your lips kissing me
 too,
 Altho' our love affair wasn't to be,
 I wonder if you care, care about me
 I still remember that night under the
 moon,
 I recall that it all ended too soon
 I can't believe you're gone,
 Memories linger on
 'Cause I still get a thrill thinking of
 you.
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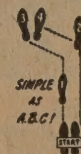
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20TH CENTURY-FOX PRESENTS....

IDA LUPINO

A
HIT PARADER
PREVIEW

CORNEL WILDE

CELESTE HOLM

RICHARD WIDMARK

IN

"Road House"

WITH

O.Z. WHITEHEAD · ROBERT KARNES ·
GEORGE BERANGER · IAN MAC -
DONALD · CRANDON RHODES

THE RIGHT KIND

Don George C. Henderson Lionel Newman
There's only one kind of lovin',
One kind of kissin',
The right kind, the right kind
There's only one kind of lovin',
That I've been missin', the right kind
I'm tired of too many guys with
casual eyes

I know their lines from A to Z
I want a man who is no "also ran"
Daddy-o daddy oh where can you be.
There's only one kind of heaven
Breakfast at seven
The right kind, the right kind
There's only one kind of livin',
Worth all the givin' the right kind
I got the world from my heart
I heard from my heart
And I find that we agree
There's only one kind of livin',
The right kind of lovin'
Your kind of lovin' for me.

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AGAIN

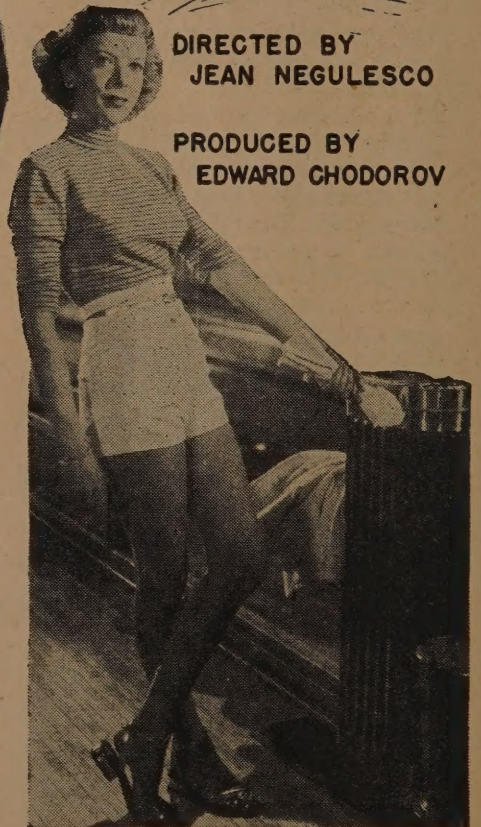
(From the 20th Century-Fox Picture "Road House")
Dorcas Cochran Lionel Newman

Again, this couldn't happen again
This is that once in a lifetime
This is the thrill divine.
What's more this never happened
before
Though I have prayed for a lifetime
That such as you would
Suddenly be mine
Mine to hold as I'm holding you now
And yet never so near
Mine to have when the
Now and the here disappear
What matters, dear, for when
This doesn't happen again
We'll have this moment forever
But never, never, again.
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DIRECTED BY
JEAN NEGULESCO

PRODUCED BY
EDWARD CHODOROV



Lily Stevens (Ida Lupino) tries her
hand at bowling in "Road House"

12TH STREET RAG

Andy Razaf Euday L. Bowman
Down in Kansas City someone wrote
a pretty ditty,
A melody for all the world to know
Full of clingy, swingy, singy harmony
that clung to me
From the start it never let me go
Soothing to the weary ear,
A remedy for ev'ry tear
Quick to put some ginger in your feet
Some treat, sweet heat
That's the tune that they call
"12th Street,"

Joy to each romancer and delight of
ev'ry dancer
And lucky to the leader of a band
In a ballroom or a show
And over any radio,
Bet your boots that it will get a hand
You can brag, it's in the bag
When they play that 12th Street Rag.

Oh! 12th Street Rag, have pity
Won't you let me be
Go back to Kansas City
And stop trailing me
You barge in at the moment
When I've work to do
I can't shake you
You won't leave and I can't make you
Ole music man who wrote you
Knew no sympathy
I hope you get his goat, too
Like you worry me
I'm swing bent, my brain is 'sent' on
a jag

When I hear that 12th Street Rag.
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X THE DARKTOWN STRUTTERS' BALL

Shelton Brooks
I'll be down to get you in a taxi,
Honey,
You better be ready about half past
eight,
Now dearie, don't be late,
I want to be there when the band
starts playing,
Remember when we get there, Honey,
The two-steps, I'm goin' to have 'em
all,
Goin' to dance out both my shoes,
When they play the "Jelly Roll
Blues,"

Tomorrow night at the Darktown
Strutters' Ball.

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THAT CERTAIN PARTY

Gus Kahn Walter Donadson
Has she got naughty eyes?
Yes, she has got naughty eyes,
That certain, that certain party
You know the one I mean,
That certain party of mine.
Naughty eyes, turned up nose
Rosy cheeks, pretty clothes,
Not a smarty

Has she got loving ways,
Sure, she has got loving ways,
That certain party of mine.

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Name changed to Bourne, Inc.

HERE I'LL STAY

(From the Broadway Musical "Love Life")
Alan Jay Lerner Kurt Weill
There's a far land, I'm told,
Where I'll find a field of gold,
But here I'll stay with you.
And they say there's an isle deep with
clover

Where your heart wears a
Smile all day through.
But I know well they're
Wrong and I know where I belong,
And here I'll stay with you.
For that land is a sandy illusion;
It's the theme of a dream gone astray,
And the world others woo I can find
Loving you, and so here I'll stay!

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UNDERNEATH THE ARCHES

Joseph McCarthy Bud Flanagan
Underneath the Arches,
I dream my dreams away,
Underneath the Arches,
On cobblestones I lay,
Ev'ry night you'll find me
Tired out and worn,
Happy when the daylight comes
creeping,
Heralding the dawn,
Sleeping when it's raining,
And sleeping when it's fine,
I hear the trains rattling by above,
Pavement is my pillow,
No matter where I stray,
Underneath the Arches,
I dream my dreams away.

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LOVE SOMEBODY

Joan Whitney Alex Kramer
Love somebody, yes, I do,
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

Big and strong and bold and gay.
He's not very far away.

I would marry him today,
But who he is, I will not say-ay-ay.

I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

Handsome? Say! he's six feet tall.
And his picture's on my wall.

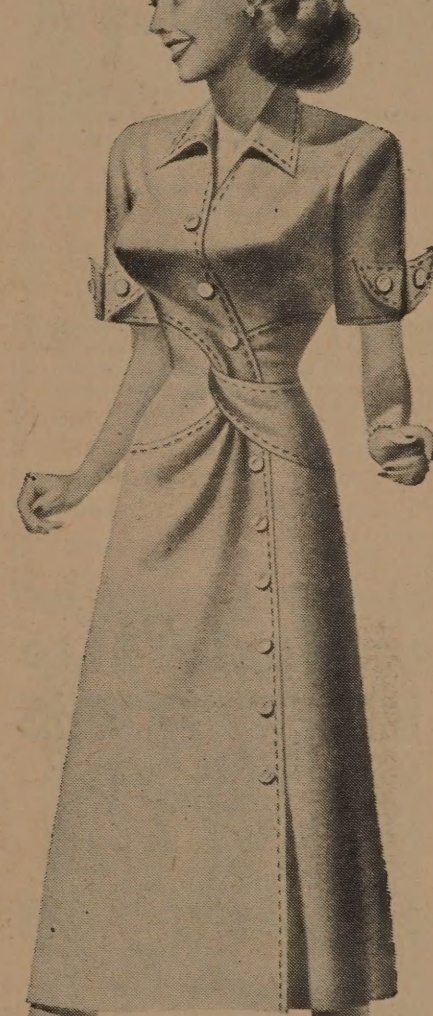
Love to be his baby doll
If he kissed me, I wouldn't mind
at all.

I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

Don't know why he acts so shy
He is such a manly guy.
Hope he doesn't pass me by,
'Cause if he did, I'd die, I know I'd
die.

I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

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Clever draping makes this high shade lush quality
Rayon Gabardine a stand-out. It's exquisitely tailored
and fashioned and is finely saddle-stitched, in contrast-
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SPRING CAME BACK TO VIENNA

(From the M-G-M Picture "Luxury Liner")
Fritz Rotter Janice Torre Fred Spielman

Spring came back to Vienna to bloom again!
Spring came back with the lilacs' perfume again!

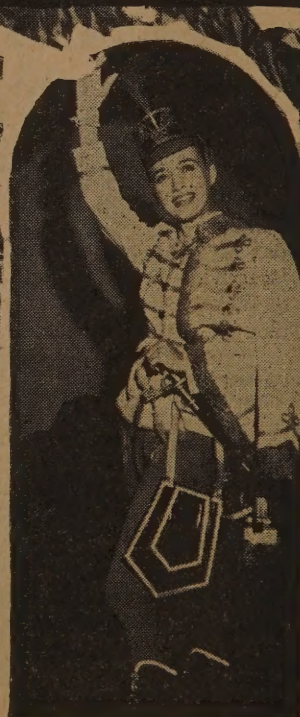
Songs that slept in the winter are ringing in the air,

People are singing ev'rywhere,
There will be waltzes and laughter and love ever after!

For Spring came back to Vienna to dry her tears
Spring has always come back for a thousand years!

Now she'll powder her face and be lovely as before!

In Vienna, in Vienna it is Spring once more!
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JANE POWELL

THE MATADOR

Bob Russell Ray Gilbert
Joao De Barro Alberto Ribeiro
Boom par-rah rah tching boom boom.
Boom par-rah rah tching boom boom.
Once a Matador was in the ring
Boom par-rah rah tching boom boom.
When a frightened bull came out of
that-a door

To face the Matador and slaughtering
Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
Dressed in a new vermillion cape
And traditional regalia
He hadn't let a bull escape
So the bull was facing failure.
He moved in at an angle
And the two began to tangle as the
crowd let out a roar
And to this day no one has seen the
Matador.

Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
Boom par-rah rah tching boom boom.
Boom par-rah rah tching boom boom.
Days have come and gone in Mexico
Boom par-rah rah tching boom boom.
There a worried bull is sitting in
the ring

Alone and wondering where did
he go

Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
He must have hit him mighty hard
'Cause he flew from the arena
Maybe he fell in someone's yard
Down in sunny Pasadena.
The bull was full of ego
But I'm telling you amigo
He'll keep brooding more and more
Until the day he finds the missing
Matador.

Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
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ROSA

Paul Francis Ross Doyle
Rosa you're like a dream divine
tonight.

Rosa you take my breath away.
Your eyes will light our way.
Your lips invite my lips to stay.
I love you Rosa
You are completely mine tonight.
Rosa you are so heavenly.
Dear one, it is plain to see,
Rosa you were meant for me.
Copyright 1948 Mellin Music Corp.

TARA TALARA TALA

Marty Symes Johnny Farrow
Mother made up this lullaby
Just to sing it to you,
Soon as you learn this lullaby
You can sing it to your dolly, too
Tara talara tala
Play peekaboo with a star
Hushabye baby when shadows creep
Dreamland is not very far
Tara talara tala,
Just like the angel you are
Rockabye baby now you're asleep
Tara talara tala,
Tara talara tala.
Copyright 1948 by Oxford Music Corp.

A TREE IN THE MEADOW

Billy Reid
There's a tree in the meadow
With a stream drifting by
And carved upon that tree I see
"I love you till I die"
I will always remember
The love in your eye
The day you carved upon that tree
"I love you till I die"
But further on down lover's lane
A silhouette I see
I know you're kissing someone else
I wish that it were me
By that tree in the meadow
My thoughts always lie
And where e'er you go
You'll always know
I love you till I die.

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Sole selling agents Shapiro, Bernstein & Co., Inc.

THERE'S A BARBER IN THE HARBOR OF PALERMO

Mack David Al Hoffman J. Livingston
There's a barber in the harbor of
Palermo
A very good friend of the Barber of
Seville;
He will stand behind your chair
Singin' a lovely air
Figaro, Figaro, while he cuts your hair.

Everybody loves the barber of Palermo
If you want a song and a shave he
fills the bill
While he trims your curly crop
A little bit off the top
Figaro, Figaro, fills the barber shop.

He'll never fail
To tell the tale
How he shaved the great Caruso long
ago
He's very proud
To tell the crowd
How Caruso gave him tickets to the
show.

Oh the barber in the harbor of
Palermo
That very good friend of the Barber
of Seville
With his clippers he will plow
Singin' away and how
Figaro, Figaro, then he takes a bow.
Copyright 1948 by Santly-Joy Inc.

MORNING GLORY ROAD

Don George Lionel Newman
The moonbeams fell like raindrops,
The stardust over flowed
When I met her in the evening
On the morning glory road
A mountain started dancing
I saw the sky explode
When she kissed me in the evening
On the morning glory road
Without a word of warning,
Her arms were 'round me tight
The flowers said, "Good morning"
When we said "Goodnight"
Tho' my eyes were what she looked in,
Must have been my heart that showed
'Cause she meets me ev'ry evening
On the morning glory road.
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RED EGNER · BILLY HILL AND THE SHAMROCK COWBOYS



THE HOOSIER HOT SHOTS IN A
SCENE FROM THE COLUMBIA
PICTURE "SINGIN' SPURS"

X

HAIR OF GOLD EYES OF BLUE

Sunny Skylar

I came down from Butte, Montana,
For a little change of scene.
And I stopped a day in Santa Fe
Where I met a pretty queen.

Oh hair of gold, eyes of blue,
Lips like cherry wine,
The prettiest gal I ever knew,
And I'm gonna make her mine.

Oh I planned to leave on Monday,
But she held me kind of tight.
So I held the ground and hung
around

And I left on Friday night.

I was kind of blue and lonely
So I took my horse and pack
And on Sunday morn was up and
gone,
Heading south and riding back.

At the gate I found her waiting
I was happy as could be.
Then I told her that I love her true
And she said that she loved me.

Copyright 1948 Robert Music Corp.



PATRICIA WHITE &

KIRBY GRANT

ALL THE WAY FROM SAN JOSE

Kermit Goell Mabel Wayne
All the way from San Jose
I kept thinking of her lovely face,
Camellias in her hair,
Her cheeks so pale and fair
And eyes that said, "Command me and
my heart will obey."
All the way from San Jose
I kept thinking of her tender kiss
Although she whispered "Stay,"
I slowly turned away and started down
the trail for Monterey.
I rode through the hills and the stars
seemed to smile high above,
The moon said, "You fool, tell me
where will you find such a love"
I returned at break of dawn
And made her mine forevermore.
The bells rang out that day, then home
to Monterey
I took her—all the way from San Jose.
Copyright 1947 by Santly Joy Inc.

AND HER TEARS FLOWED LIKE WINE

Joe Greene Stan Kenton Charles Lawrence
He was such a handsome sailor,
How he tossed the old magoo
He told her that he loved her
And a thousand others too;
And then he bought a diamond
And some expensive furs
But, alas and alack,
Like a stab in the back,
She found they wasn't hers.

And her tears flowed like wine
Yes, her tears flowed like wine
She's a real sad tomato
She's a busted valentine
Knows her mama done told her
That a man is darned unkind.

But then the guy got jilted
And her hopes arose once more
So she went to beauty parlors
And took facials by the score
And when he came to see her
She smiled the ev'ning through
'Till he said "Girl friend, get your
money back,
Gravel Gertie is the name for you."
Copyright 1944 Robbins Music Corp.

LOVELY LADY

Bill Walker Ted Weems
You are like a serenade in blue,
A melody forever new,
My lovely lady you're divine.
I would try to move the earth and sky,
To merely hear you breathe a sigh.
My lovely lady say you're mine,
You're sweet and gentle
With an air so continental,
Won't you please be sentimental
Like the music in the air?
The magic splendor
Of a love forever tender
Will be mine if you surrender,
That's my one and only pray'r.
Say you're mine forever and a day,
And turn December into May
My lovely lady here's my heart.
Copyright 1948 by Pic Music Corp.

CORNBELT SYMPHONY

Nav Simons
They just go ta-ru-tu-tu-tu-tu,
Ta-ru-tu-tu-tu-tu, ta-ru-tu-tu-tu.
Oh baby gee but it's fun,
Dancing to the cornbelt symphony.
They all go ta-ra-ta-ta-ta-ta,
Ta-ra-ta-ta-ta-ta, ta-ra-ta-ta-ta.
They love to make with romance,
Dancing to the cornbelt symphony.
They get a solid kick from a corny
lick,
That goes "hey bob-a-ro-bob!"
And if the music's sweet,
With a righteous beat,
They will say "Aw-reet, aw-reet!"
Ta-re-te-te-te-te, ta-re-te-te-te-te,
It's corny but gee they love it,
singing along,
Dancing to the cornbelt symphony.
Copyright 1948 Mellin Music Corp.

LAVENDER BLUE

(DILLY DILLY)
(From Walt Disney's "So Dear to My Heart")
Larry Morey Elliot Daniel
Lavender blue dilly, dilly, lavender
green;
If I were king, dilly, dilly, dilly I'd
need a queen
Who told me so, dilly, dilly, who told
me so?
I told myself, dilly, dilly, I told me so.
If your dilly, dilly heart feels a
dilly, dilly way
'N if you'll answer, "yes"
In a pretty little church on a dilly,
dilly day
You'll be wed in a dilly, dilly dress of
lavender blue,
Dilly, dilly, lavender green,
Then I'll be king, dilly, dilly
And you'll be my queen.
Copyright 1948 by Santly-Joy Inc.

THE CURSE OF AN ACHING HEART

Henry Fink Al Piantadosi
You made me what I am today,
I hope you're satisfied,
You dragged and dragged me down
until
My soul within me died;
You've shattered each and ev'ry dream
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.
Copyright 1913 Leo Feist, Inc.
Copyright renewal 1941 Leo Feist, Inc.

JUST FOR A WHILE

(From the Universal-International Picture
"Rogue's Regiment")
Jack Brooks Serge Walter
Just for a while
Let's bring back memories
That yesterday we dreamed away
Just for a while
Let's sing those melodies we used to
know
So long ago
A springtime love nearly started
As starlight danced in the air,
Although too soon we were parted,
I'm sure the stars are still there.
So close your eyes and try remembering
Your heart will smile
Just for a while.
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And to think they used to call me

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PEOPLE used to laugh at my skinny 97 lb. body. I was ashamed to strip for sports or for a swim. Girls made fun of me behind my back. THEN I discovered my muscle-building system — "Dynamic Tension." It turned me into such a complete specimen of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

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AH, BUT IT HAPPENS

"By" Dunham Walter Kent
A bell rings high in a steeple,
Tho' there's no steeple in view!
It happens, ah but it happens,
Whenever I'm with you,
From somewhere, out of the nowhere,
A robin sings to the sky,
It happens, ah but it happens,
Whenever you go by,
But when you leave, the wonder fades away

The moment of enchantment is past,
And ev'ry hour is like a year 'till you appear,

At last you're here again,
And darling, there and then,
A bell rings miracles happen,
While stardust pours from the blue,
It happens, ah, but it happens,
Because I'm so in love with you.

Copyright 1948 by Bourne, Inc.

MISSISSIPPI MUD

Harry Barris
Lordy, how they play it goodness,
How they sway it,
Uncle Joe Uncle Jim how they pound
Mire with vigor and vim
Joy! that music thrills me boy!

It nearly kills me
What a show when they go say,
They beat it up either fast or slow
When the sun goes down,
The tide goes out
The darkies gather 'round
And they all begin to shout
"Hey hey! Uncle Dud, it's a treat

To beat your feet
On the Mississippi mud"
It's a treat to beat your feet
On the Mississippi mud
What a dance do they do!
Lordy, how I'm tellin' you
They don't need no band they keep
Time by clappin' their hands
Just as happy as a cow
Chewin' on a cud
When the darkies beat their
Feet on the Mississippi mud.

Copyright 1927 by Shapiro, Bernstein & Co., Inc.

WIN OR LOSE

Bennie Benjamin George Weiss
If I hold you it may thrill you thru
and thru
And then again you may not even sigh
But win or lose
At least I want to have a try.
If I kiss you you may see a million stars
And then again you may not blink an eye.

But win or lose
At least I want to have a try.
I might convince you we need each other
A chance is all I'm asking for.
Who knows, my darling, you might discover

I'm the one you really adore.
You may whisper that you'll take this heart I give
And then again I guess you could refuse,

But, this I know
I'll always love you win or lose.
Copyright 1947 by Oxford Music Corp.

STICK-TO-IT-IVITY

(From Walt Disney's "So Dear to My Heart")
Larry Morey Eliot Daniel
Christopher Columbus alivin' in Spain,
Showed capacity for usin' his brain;
Studied his geography,
Had it down pat,
Said, "I'm gonna prove that the world ain't flat."

Because she thought he was right,
Queen Isabella one night,
Gave him three small boats
Boats were kind of leaky, started to sail,

Came a hurricane, a furious gale;
Waves were lashin', future looked black,

Sailors started yellin',
"Chris, turn back."
On that eventful day, what did Columbus say?

Why, he said:

Stick-to-it-ivity,
If you got that stuff called
Stick-to-it-ivity,
You're gonna do all right.
Ole man adversity gonna
Have his bluff called.

Stick-to-it-ivity,
Never lost a fight
Yes siece yes siece.
You can clear the deck for opportunity

By applyin' sick-to-it-ivity.
If you got that stuff called
Stick-to-it-ivity,

You're gonna do all right,
You're gonna do all right.

Copyright 1948 by Santly-Joy Inc.

GIVE A BROKEN HEART A BREAK

Paul Cunningham Wilton Moore Frank Ryerson
Give a broken heart a break sweet-heart

Let me right the wrong I've done
Give a broken heart a chance
To start making amends
Telling my friends
I'm the only one,
Give a broken heart a break sweet-heart

Let's make up for old times sake
Don't look for someone new
That's why I'm asking you
To give a broken heart a break.

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I'LL ALWAYS BE IN LOVE WITH YOU

Bud Green Herman Ruby Sam H. Stept
Sweetheart, if you should stray
A million miles away
I'll always be in love with you
And tho' you find more bliss
In someone else's kiss
I'll always be in love with you
I can't do any more
I've tried so hard to please
But let me thank you for such tender memories

I wish you happiness as for me,
Sweetheart, I guess
I'll always be in love with you.

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make a hit
with everyone on
your
Christmas list!

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Mother and Dad

Music brings wonderful memories, and Capitol has just the right albums to please Mom and Pop.

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VIENNESE WALTZES

Frank DeVol and His Orchestra—Album CD-98 \$3.75 plus tax

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Conducted by Paul Weston—Album CC-75 \$3.00 plus tax

...and many others



B.F. and G.F.

(BOY FRIEND OR GIRL FRIEND)

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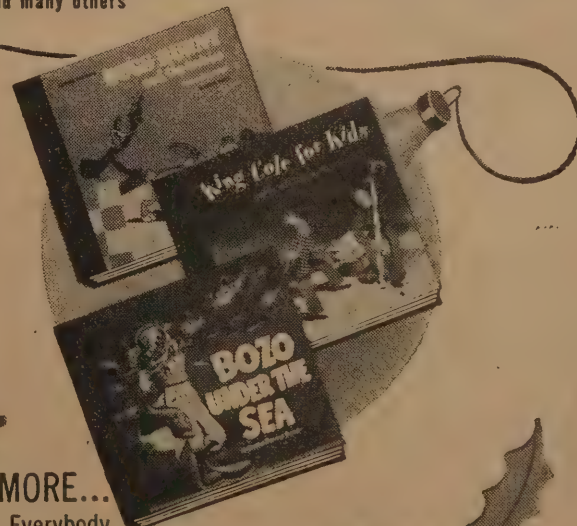
Stan Kenton and His Orchestra—Album CD-79 \$3.75 plus tax

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Jan Garber and His Orchestra—Album CD-95 \$3.75 plus tax

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Sis and Junior

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BUGS BUNNY and the TORTOISE Record-Reader featuring Mel Blanc with Music by Billy May—Album DBX-93 \$3.50 plus tax
© Warner Bros. Cartoons, Inc.

KING COLE FOR KIDS (The King Cole Trio)—Album DC-89 \$3.75 plus tax
...and many others

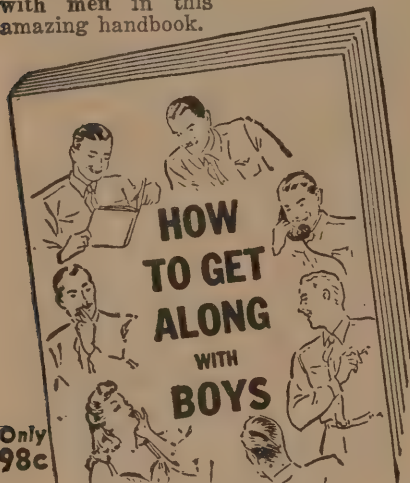


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Wonderful Capitol Albums for Everybody
Buy Them At Your Favorite Record Dealer
*Easy on Your Budget, Too!



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Men are funny—you never know whether you're making the right move or not. Avoid disappointment, heart-break! Save yourself lots of tragedy! Don't make embarrassing faux pas! Read **HOW TO GET ALONG WITH BOYS** and discover for yourself the ABC and XYZ of successful strategy. Put psychology to work. No more clumsy mistakes for you—learn once and for all how to get along with men in this amazing handbook.



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How To Keep Him Guessing
How To Become His "One and Only"
How To "Make Up" With Him
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X YOU CALL EVERYBODY DARLING

Sam Martin Ben Trace Clem Watts

You call ev'rybody darling
And ev'rybody calls you darling, too.
You don't mean what you're sayin',
It's just a game you're playin',
But you'll find someone else
Can play the game as well as you.
If you call ev'rybody darling,
Then love won't come a-knockin' at
your door.

And as the years go by
You'll sit and wonder why
Nobody calls you darling anymore.
Copyright 1946 by Mayfair Music Corp.

SIDE BY SIDE

Harry Woods
Oh! we ain't got a barrel of money,
Maybe we're ragged and funny;
But we'll travel along singin' a song,
Side by side
Don't know what's comin' tomorrow,
Maybe it's trouble and sorrow;
But we'll travel the road sharin'
our load,
Side by side
Thru all kinds of weather,
What if the sky should fall;
Just as long as we're together,
It doesn't matter at all.
When they've all had their quarrels
and parted,
We'll be the same as we started;
Just travelin' along singin' a song,
Side by side.

Copyright 1927 by Shapiro, Bernstein & Co., Inc.

BEYOND THE SEA

Jack Lawrence Charles Trenet
Somewhere beyond the sea,
Somewhere waiting for me,
My lover stands on golden sands
And watches the ships that go sailing;
Somewhere beyond the sea
He's (She's) there watching for me,
If I could fly like birds on high,
Then straight to his (her) arms I'd
go sailing.

It's far beyond a star,
It's near beyond the moon,
I know beyond a doubt,
My heart will lead me there soon.
We'll meet beyond the shore,
We'll kiss just as before,
Happy we'll be beyond the sea
And never again I'll go sailing.

Copyright 1945 by Raoul Breton, Paris
Copyright 1947 by T. B. Harms Co.

X CONFESS

Bennie Benjamin George Weiss

Confess, why don't you confess?
I wish you'd reveal to me
The way that you feel.
Confess it isn't a crime
To open your heart to me
And say that you're mine.
How long can I keep waiting
For a tender word from you?
The sweetest rose starts fading
When the sunshine won't come
through.

Confess, please don't make me guess
If you really care for me,
Then, darling confess.
Copyright 1948 by Oxford Music Corp.



The new musical hit "Luxury Liner" provides Lauritz Melchior, who stars in the picture, with two lovely tunes which he has disked for MGM. "Spring Came Back To Vienna" is a lilting love waltz while "Helen Gar," on the flipover, is an old Scandinavian drinking song.

Jack Smith and the Clark Sisters feature "Lavender Blue" and "The Matador" on a new Capitol release. The former is a novelty rhythm ballad from Walt Disney's "So Dear To My Heart." "The Matador" is an up-tempo ditty with a South-of-the-border setting. Clever lyrics highlight both numbers.

From the same Disney score the Gene Krupa Columbia aggregation turns in a very neat performance as Buddy Hughes philosophizes lyrically that "It's Whatcha Do With Whatcha Got" that counts. It's a better than good rendition of this slick new ditty. The reverse is an instrumental number titled "It's Up To You" featuring the Maestro and saxman Charlie Ventura.

Freddy Martin's newest platter pairs "On A Slow Boat To China" with the familiar "Czardas." Glenn Hughes and the Martin Men handle the vocal on "Slow Boat" which is currently steaming right along to the top of the various song popularity charts. Gene Conklin provides a whistling interlude in the otherwise instrumental arrangement of "Czardas."

Columbia's Charioteers offer two skyrocketing hits "It's Too Soon To Know" and "Until." The latter was first recorded by Tommy Dorsey and has since been waxed by half a dozen other top artists. Billy Williams takes vocal honors. The Orioles and songwriter Deborah Chessler are responsible for "It's Too Soon To Know" which is another in that bumper crop of record ban "Sleeper" hits.

Johnny Desmond is the featured artist on a new MGM platter pairing "Tara Talara Tala" and "Before Long." Both are ballads, tailor made for Johnny.

"You Were Only Fooling" looks like sure-fire hit parade material. Following up the terrific Blue Barron recording is one by Kay Starr and the Dave Kavanagh orchestra on the Capitol label. Kay gives it the old-fashioned touch. On the flipover she sings the all-time hit "A Faded Summer Love."

BLUEBERRY HILL

Al Lewis Larry Stock Vincent Rose

I found my thrill
On Blueberry Hill,
On Blueberry Hill,
When I found you.
The moon stood still
On Blueberry Hill,
And lingered until my dreams came true.

The wind in the willow played
Love's sweet melody;
But all of those vows we made
Were never to be.
Tho' we're apart,
You're part of me still
For you were my thrill
On Blueberry Hill.

Copyright 1940 by Chappell & Co., Inc.

IT'S A MOST UNUSUAL DAY(From the MGM Picture "A Date With Judy")
Harold Adamson Jimmy McHugh

It's a most unusual day
Feel like throwing my worries away
As an old native born Californian
Would say, it's a most unusual day
There's a most unusual sky
Not a sign of a cloud passing by
And if I want to sing,
Throw my heart in the ring,
It's a most unusual day
There are people meeting people
There is sunshine ev'ry where
There are people greeting people
And a feeling of spring in the air
It's a most unusual time
I keep feeling my temperature climb
If my heart won't behave in the usual way,

Well there's only one thing to say
It's a most unusual, most unusual,
Most unusual day.

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Robbins Music Corp.**ONE FOR MY BABY**

(AND ONE MORE FOR THE ROAD)

Johnny Mercer Harold Arlen

I got the routine,
So drop another nickel in the machine,
I'm feelin' so 'bad,
I wish you'd make the music dreamy
and sad,

Could tell you a lot,
But you've got to be true to your code,
Make it one for my baby
And one more for the road.

You'd never know it,
But Buddy, I'm a kind of poet
And I've gotta lotta things to say,
And when I'm gloomy,
You simply gotta listen to me,
Until it's talked away,
Well, that's how it goes

And Joe, I know you're getting
anxious to close,

So, thanks for the cheer,
I hope you didn't mind my bending
your ear,

This torch that I've found,
Must be drowned or it soon might
explode,

Make it one for my baby
And one more for the road,
That long, long road.

Copyright 1943 by Edwin H. Morris & Co., Inc.

LOVE IS A DANGEROUS GAME

Don Reid Seva Foulton

They told me you were just playing
And love can burn like a flame
But in romances one must take
chances,

Love is a dangerous game.

They said that some day you'd grieve
me

You'd leave me just like you came;

What if you grieve me,

Love me and leave me,

Love is a dangerous game.

So hold me tight

Let me remember tonight;

And if I sorrow for love tomorrow,

Only my heart is to blame.

And if I sorrow for love tomorrow,

Love is a dangerous game.

Copyright 1947 Leo Feist, Inc.

Copyright 1948 Leo Feist, Inc.

I DON'T WANT TO MEET ANYMORE PEOPLE

Stanley Adams Frankie Carle

I don't want to meet anymore people

'Cause I'm so satisfied with you

Are there bluer eyes?

Are there sweeter sighs?

Could I find anyone so true?

I don't want to meet anymore people

Since we can share a dream or two.

It would still be Paradise

If you were just half as nice

'Cause I'm so satisfied with you.

Copyright 1947 by Dreyer Music Corp.

AT THE FLYING "W"

Allie Wrubel

Come on along, and shoot the breeze

Don't let a trouble trouble you

Come on and live a life of ease

At the flying double U oo-oo

Sing like a cowboy

Sing, as you ride o'er the purple sage

oo-oo-oo

Be like a cowboy

The life will let-cha forget-cha' age

Come on along, and shoot the breeze

Don't let a trouble trouble you

Come on and do just as you please

At the flying double U.

Throw away your derby,

Throw away all your suits,

Get yourself a stetson hat,

A pair of boots.

Then a snazzy shirt some dungarees

And a tie and yip-py yip-py yip-py

ki-aye.

Come on along, and shoot the breeze

Don't let a trouble trouble you

Come on and do just as you please

At the flying double U.

Go into a gallop mister,

Hang on for life.

Be sure you got insurance

For your child and wife.

If your seat is sore

Forget it and don't you cry

And yip-py yip-py yip-py ki-aye.

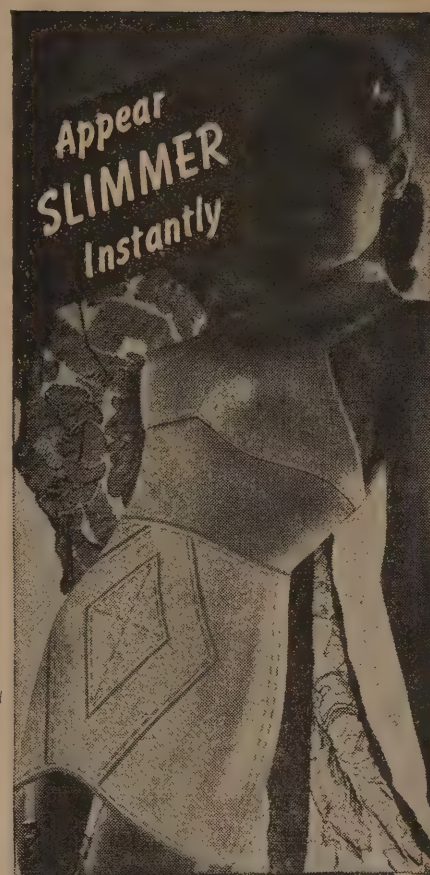
Come on along, and shoot the breeze

Don't let a trouble trouble you

Come on and do just as you please

At the flying double U.

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SLIMMER
Instantly

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BEST SLIMTEX Supporter Belt 10 DAYS AT OUR EXPENSE!

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Convince yourself—send the coupon today—and TRY Slimtex Abdominal Supporter Belt. Sturdy non-stretch fabric is built in with the elastic material for EXTRA double support, where you need it most! Try the "Interlocking Hands" test pictured here—and you'll quickly understand what Slimtex does for you!

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Convince yourself—send the Coupon today—and TRY Slimtex at our expense! If not thoroughly delighted with the immediate results, return your Slimtex within 10 days and your money will be cheerfully refunded.

MAKE THIS TEST NOW WITH YOUR OWN HANDS

Interlock the fingers of both hands over abdomen, as in illustration, then press upwards and in gently, but firmly! Feel better? Of course you do! And that's precisely what the new Slimtex Abdominal Supporter Belt does for you! Only Slimtex does it better! Send coupon today, and test it at home!

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If not satisfied in 10 days, I may return Sup-
porter and get my money back.

Hip Measure..... Waist Measure.....

Name.....

Address.....

() Check here if \$3.98 enclosed and we pay postage. Waist size 38 and up, \$4.98.

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your fingers
101 SONGS
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BOB WEST, 1101 N. Paulina, Dept. 310 Chicago 22, Ill.

JUST IMAGINE

B. G. De Sylva Lew Brown R. Henderson
Just imagine that he loves me dearly;
Just imagine that I'm his sincerely;
I'm pretending that he's sending
Love notes ending, "I love you!"
Seems that he's there, as the day is
closing;

On his knees there, I hear him
proposing

He's not present, still it's pleasant,
Just imagine that it's true!

Copyright 1927 by Crawford Music Corp.

DEAR OKIE

Rudy Sooter Doy O'Dell

Dear Okie if you see Arkie

Tell him Tex has got a job for him
Out in California

Picking up prunes squeezin' oil
Out of olives

Dear Okie if you see Arkie tell him
Tex has a job for him out in
California

Raking up gold playing fiddle in
the follies.

He'll never have to worry 'bout a
place to live.

There's orange juice fountains flowing
For those kids of his.

Dear Okie if you see Arkie tell him
Tex has a job for him out in
California

Digging oil wells all he needs is a
shovel.

Copyright 1948 by Gordon Music Co.

A BOY FROM TEXAS—A GIRL FROM TENNESSEE

Joe McCarthy, Jr. Jack Segal John B. Brooks

A boy from Texas a girl from
Tennessee

He was so lonely in New York and
so was she

The boy said "howdy"

The girl said "hi-you-all"

He could have kissed her

When he heard that Southern drawl

They walked up Broadway

As though they owned the town

They'd never hear it if the buildings
tumbled down

Somewhere out yonder

The home folks smile to see

The boy from Texas with his bride
from Tennessee.

Mss. copyright 1947 & 1948 by
Shapiro, Bernstein & Co., Inc.

SINGIN' IN THE RAIN

Arthur Freed Nacio Herb Brown

I'm singin' in the rain, just singin' in
the rain.

What a glorious feeling I'm happy
again,

I'm laughing at clouds

So dark up above,

The sun's in my heart and I'm ready
for love.

Let the stormy clouds chase

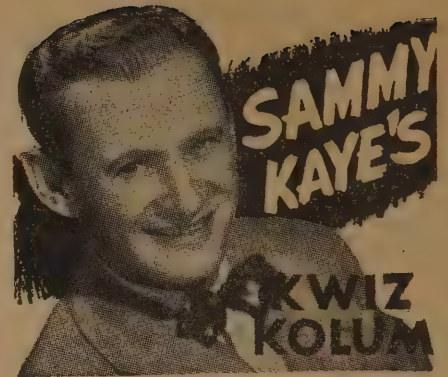
Ev'ryone from the place,

Come on with the rain, I've a smile on
my face.

I'll walk down the lane with a happy
refrain,

And singin' just singin' in the rain.

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QUESTIONS AND ANSWERS

Edwards Shires, Atlanta, Ga. —
Hoagy Carmichael wrote, besides
"Stardust," "Two Sleepy People,"
"Ivy," and "Lazy Bones."

Della Grayson, San Antonio, Texas —
The first commercial recording by
Vic Damone was "I Have But One
Heart" on Mercury.

Esta Holly, New York, N. Y. —
"Nature Boy" composer eden ahbez
is 35 years old, 5' 3" tall and weighs
110 pounds.

James McCord, Washington, D. C. —
Jon and Sondra Steele, who recorded
"My Happiness" on Damon Records,
have been married for 11 years.

Beatrice Halpern, Duluth, Minn. —
Alan Dale began his career as vocalist
with Carmen Cavallaro, then sang
with George Paxton before signing as
a single with Signature Records. He
now has his own television program
on the Du Mont network.

Ann Hamilton, Middletown, N. Y. —
Kate Smith has turned out more
than 1000 recordings in her career.

Phil Sala, Modesto, Cal. — Doris
Day was born in Cincinnati, Ohio on
April 3, 1924.

Augusta Hennessy, Covington, Ky. —
There are approximately 350,000
juke boxes in the U.S. and Canada.

Mildred Reid, Jacksonville, Ill. —
The value of an orchestra's music library
can sometimes run as high as
\$40,000.

Jackie Noonan, Portsmouth, Va. —
Lena Horne made her picture debut in
MGM's "Panama Hattie."

Ronnie Biscow, Salina, Kans. — Abe
Lyman composed the music to "I Cried
For You," "After I Say I'm Sorry,"
among several others.

Edith Marmer, Racine, Wis. — The
word "swing" replaced the term "jazz"
during Benny Goodman's rise to fame.

John Crazzo, Woodbridge, N. J. —
Stan Kenton's orchestra was first or-
ganized in 1941.

Muriel Langer, Lakewood, Ohio —
Charlie Barnet has disbanded his or-
chestra and has no present plans for a
return.

Nancy Galligen, Waterbury, Conn. —
Buddy Clark attended Northwestern
Law School in Boston leaving after his
third year to pursue a career in music.

THIS IS THE MOMENT

(From the 20th Century-Fox Picture "That Lady in Ermine")

Leo Robin Frederick Hollander

This is the moment!

This is the time!

Why don't we take it

And make it sublime?

On this rare night we could whisper
in the shadows 'till dawn.As skies grow bright I'll be sorry that
the shadows are gone.

This is the moment,

Love has begun.

Maybe there's danger

But that might be fun.

I used to say if the right one came
my way

I would know it in a moment.

This is the moment,

You are the one.

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Rights throughout the world controlled by Miller
Music Corp.**IT'S WHATCHA DO WITH
WHATCHA GOT**

(From Walt Disney's "So Dear to My Heart")

Don Raye Gene De Paul

It's whatcha do with whatcha got

And never mind how much ya got,

It's whatcha do with whatcha got

That pays off in the end.

You've got to add how much you do,

Then multiply by whatcha do.

You think you can't win

Butcha do and you get that dividend.

It's the means you applieth

That raises your stock;

Look what David did to Golieth

With a little ol' hunk of rock!

It's whatcha do with whatcha got

And never mind how much ya got;

It's whatcha do with whatcha got

That pays off in the end.

Copyright 1948 by Santly-Joy Inc.

I WENT DOWN TO VIRGINIA

Redd Evans Dave Mann

I went down to Virginia,

And no one sent for me

I went down to Virginia,

To see what I could see

Well, I found the hosses fastest

And the gals the best,

The spirits of the State

Are guaranteed high test,

So I stayed down in Virginia,

'Cause that looked good to me;

I went down to Virginia,

And didn't know a soul

No wonder folks befriend ya,

Their hearts are made of gold,

Why the civic minded citizens are all
so kind,They see to it you hook a fish on ev'ry
line,

So I stayed down in Virginia,

That's how much I've been sold;

So bless the day that brought me here,

And bless the folks I love so dear,

Well, brother, if you ever plan a-comin'

Down this way,

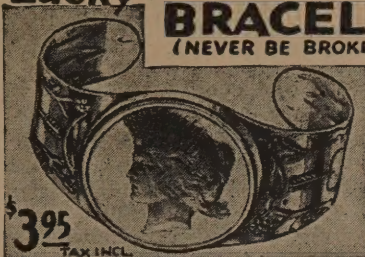
You'll find that things are just

Exactly like I say,

And you'll stay down in Virginia,

Virginia, U. S. A.

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BRACELET
(NEVER BE BROKE)**Dollar can be taken off and spent any time. It's new,
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bracelet within 10 days for money back. Order now.REGAL CO., Dept. HP-19
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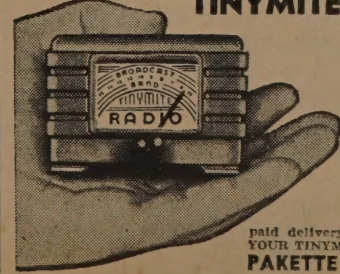
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And now that my arms enfold you,
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Because the tea leaves told me of you.
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DO NOTHIN' TILL YOU HEAR FROM ME

Bob Russell Duke Ellington

Do nothin' till you hear from me

Pay no attention to what's said

Why people tear the seam of anyone's dream

Is over my head.

Do nothin' till you hear from me

At least consider our romance

If you should take the word of others you've heard

I haven't a chance

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With someone new

But does that mean

That I'm untrue

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The words in my heart

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Some kiss may cloud my memory

And other arms may hold a thrill

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And you never will.

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(From the Universal-International Picture
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Jack Brooks Serge Walter

Who can tell when love is knocking at your heart?

I wonder who can tell?

They say that love can be so close and still so few can tell.

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So who can tell?

Not I.

Who can say what love is really all about?

I wonder who can say?

When may I hear the magic words that very few can say?

Some lucky day?

Still who can say?

Not I.

If I go walking I forget where I'm going,

Sometimes I'm humming without even knowing

What makes me feel this strange and wonderful thing?

Well maybe it's love, maybe it's spring.

Who can tell

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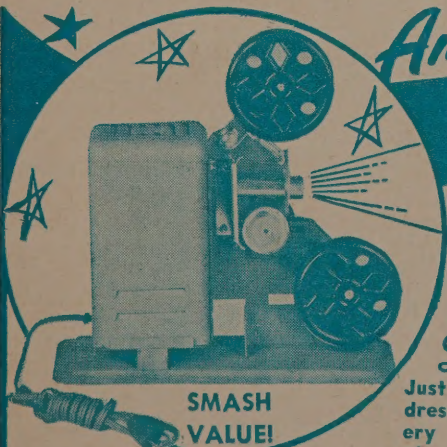
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